

# MEAGAN MILLER

Soprano

## 2014-15 English Biography

“a robustly issued, shimmering, flexible voice ... A name to watch very closely.” -*Mundo Clasico*

**Acclaimed for the expansive colors, rich tones and texture of her voice, soprano Meagan Miller is making celebrated debuts on important stages worldwide, interpreting the leading ladies of Mozart, Strauss, Verdi and Wagner.** Her compelling stage presence, intelligently nuanced portrayals and varied repertoire have been applauded at such distinguished opera houses as the Bayerische Staatsoper, Deutsche Oper Berlin, Hamburg State Opera, New National Theatre Tokyo, Metropolitan Opera, Oper Leipzig, Opera Monte Carlo, Teatro Massimo di Palermo, Volksoper Wien, Washington National Opera, and Wiener Staatsoper, among others. Orchestral engagements have taken Ms. Miller to such venues as Amsterdam's Royal Concertgebouw, Hong Kong's Cultural Center, Los Angeles's Hollywood Bowl, Melbourne's Hamer Hall, Minneapolis' Orchestra Hall, New York's Avery Fisher Hall and Carnegie Hall, Rotterdam's De Dolen, Scotland's Edinburgh International Festival, and Washington, DC's Kennedy Center.

### The 2014-15 Season

Ms. Miller's 2014-15 Season began with a debut in Boston singing Marie/Marietta in an acclaimed concert version of Korngold's *Die Tote Stadt* with Odyssey Opera. Ms. Miller steps in to sing the title role in the Deutsche Oper Berlin's concert version of *Ariadne auf Naxos* in mid-October before taking the role to China with Oper Leipzig in her debut at the Beijing Music Festival, and to Poland, where she makes her debut with the Warsaw Philharmonic Orchestra. Additional season highlights include her role and company debut as the Marschallin in Strauss's *Der Rosenkavalier* with Opera Wroclawska in December. Spring 2015 sees a return to the Hamburgische Staatsoper to sing Marie/Marietta in a new production of Korngold's *Die tote Stadt*, and a debut at Musikverein Graz as Soprano 1: Magna Peccatrix in Mahler's *Symphony No. 8*.

### Recent Highlights

Last season saw Ms. Miller make her celebrated debut as the Empress in Strauss' *Die Frau ohne Schatten* at New York's Metropolitan Opera, her role debut as Marie/Marietta in a new *Die tote Stadt* at Tokyo's New National Theatre, and Sieglinde in concerts of Wagner's *Der Ring des Nibelungen* with the Bamberg Symphony at the Lucerne Festival, as well as a return to the Vienna State Opera to perform the title role in Strauss' *Ariadne auf Naxos*.

### Upcoming

Ms. Miller's future seasons hold several role debuts, including: Senta in Wagner's *Der fliegende Holländer*, Elsa in Wagner's *Lohengrin*, Brünnhilde in Wagner's *Siegfried*, the Countess Madeleine in Strauss' *Capriccio*, Heliane in Korngold's *Das Wunder der Heliane*, and Marta in d'Albert's *Tiefland*.

### Recitals and Premieres

An accomplished recitalist and noted interpreter of new music, Ms. Miller's numerous recital credits include Alice Tully Hall, Weill Hall, Zankel Hall, the Austrian Cultural Forum, the George London Foundation, the Kosciuszko Foundation, Merkin Concert Hall, the Morgan Library, the Walter Reade Theater, Salzburg's Schloss Leopoldskron, the New York Wagner Society, and the Chrysler Museum. She has premiered numerous works written specifically for

her voice, including Libby Larsen's *Try Me Good King: The Last Words of the Wives of Henry VIII* and Robert Beaser's *Four Poems of Emily Dickinson*, as well as works by Thomas Cipullo, Christopher Berg, Niccolo Athens and Russell Platt.

### **Background**

A National Grand Finals Winner of the Metropolitan Opera National Council Auditions, Ms. Miller's numerous awards include the 2010 Robert Launch Memorial Award from the Wagner Society of New York; first prize, the 2010 Gerda Lissner Competition; the 2008 George London Foundation Vienna Prize; the 2008 George London/Kirsten Flagstad Award sponsored by the New York Community Trust; First Prize in the Liederkrantz Foundation Competition and a Richard Tucker Music Foundation Study Grant, among others. A graduate of the Juilliard School, Ms. Miller has completed residencies with the Marilyn Horne Foundation, Ravinia's Stean's Institute, and the Wolf Trap Foundation, blending outreach and performance. Ms. Miller resides on the East Coast in the United States, and when abroad, in Vienna, Austria.

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